

Patina – The Epicentre of Success

Concert's newest and highly anticipated residential development in Vancouver sold more than 200 suites during the preview opening in early September.

With excavation well underway, Patina, a 42-storey condominium tower, is the tallest building Concert has ever undertaken. The project is a result of a unique partnership between the YMCA of Greater Vancouver and Concert to redevelop the site of the Downtown YMCA. The \$250 million development includes a new downtown YMCA facility and Patina, a residential tower of 256 homes.

Located in downtown Vancouver's true epicentre on Barclay Street, just west of Burrard, the landmark residential tower stands where the tranquility of the tree-lined West End meets the cosmopolitan pace of downtown.



Free-flowing space and timeless design distinguish Patina's expansive great room and kitchen

"The immediate surroundings offer the finest of downtown; neighbours include Le Crocodile Restaurant, the Wedgewood and the Fairmont Hotel Vancouver, as well as boutique shopping on Robson and Burrard Streets," says Rod Wilburn, Senior Vice President, Sales and Marketing. "Rising 42 stories, Patina is situated to take advantage of open views to the ocean, the mountains, as well as dramatic cityscapes."

Scheduled for occupancy in early 2011, Patina will be a reflection of Vancouver with "different neighbourhoods" in the building. From urban professionals to young families, Patina will have homes for a variety of demographic groups. Residences will range in size from 550-square-foot pieds-à-terre to 1,800-square-foot two bedroom homes and expansive three bedroom plus den penthouses.

Homes at Patina start at \$375,000 and progress to over \$6 million for the largest penthouse. Suites feature Italian porcelain tile flooring in the main living areas, soaker tubs and marble countertops in the bathroom, top-end appliances and granite kitchen countertops, along with floor-to-ceiling windows to take advantage of the spectacular views.

Patina also includes seven levels of underground parking, a well-equipped fitness studio, a rooftop city-view garden terrace, and the Patina Club, which will offer residents a fully-furnished lounge area.

Over the past 65 years, the Downtown YMCA has offered the community a wide range of programs and services in health, fitness and

recreation, self employment, youth outreach, leadership development, social services and injury rehabilitation. However, in order to continue to meet the needs of a diverse and growing urban population, the YMCA needed a new, accessible facility.

In looking at ways to update its downtown facility, the YMCA approached Concert and together they began investigating how to develop the heritage-designated site to include a brand new facility and residential tower. The original YMCA building was designed in a style highly expressive of a period of Vancouver's history, and Concert's vision for the redevelopment includes full retention and retrofitting of the entire original 1940s structure.

This unique partnership with Concert, along with the generosity of its capital campaign donors, allows the YMCA to upgrade its facility and stay in its central location on Burrard Street. As a result, the YMCA will be able to expand its services and be accessible to people with disabilities. The brand new YMCA facility will also include a 69-space licensed non-profit child care and family development centre, a unique component of the redevelopment, with the addition of a Concert-built state-of-the-art building covering 95,000 square feet.

It is anticipated that the new YMCA facility will open in late 2009/early 2010, and Patina is scheduled for completion in 2011.

For more information
visit www.DiscoverPatina.com

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In the Spotlight

ADMINISTRATION

Bernadette Worobets joined Concert in March 2007 and has been doing a great job at the Front Desk of the Vancouver head office. Thank you Bernadette!

ACQUISITIONS

Concert congratulates Derek Jones on his promotion to Acquisitions Manager.

Derek joined Concert in September 2004 and has been involved with several key industrial and commercial acquisitions.

Welcome to Leslie Marta who has joined the Acquisitions team in the position of Financial Analyst in Vancouver.

The Vancouver office also welcomes back Farouk Babul as Acquisitions Analyst.

DEVELOPMENT

Congratulations are extended to Ken Bogress who has been promoted to Vice President, Development. Ken joined Concert in 1996 and has managed the development of several projects including The O'Keefe, Tapestry and Patina.

Warm congratulations to Lisa Lock on her promotion to Director of Development. Lisa joined Concert in November 2001 and has been responsible for management of several award-winning developments including StoneCliff and Belvedere.

Concert congratulates Curtis Neeser, who has been promoted to Development Manager. Curtis joined Concert in June 2004 and has been working on Concert's seniors living initiatives – Tapestry™.

FINANCE

A warm welcome is extended to Pam Dhama and Kuljeet Grewal who have joined Accounts Payable in Vancouver.

The Vancouver office also welcomes Amrit Dhaliwal who joined the company as Assistant Project Accountant, and John Wilson as Property Accountant.

PROPERTY MANAGEMENT

Congratulations to Dragan Jagodic, who is the new Building Manager at Pacific Business Centre located in Richmond.

Toronto welcomes Liza Williams, who has accepted the position of Building Manager at Prelude, and Joseph Ruszowski, who became the Maintenance Manager at Jazz in June 2007.

SALES & MARKETING

Team Victoria welcomes Megan O'Leary, Sales Co-ordinator at 365 Waterfront.

David Podmore Joins Terasen Board of Directors

Early congratulations go to David Podmore on his appointment to the Terasen Board of Directors – a fitting position given David's history with the pipeline industry and previous Terasen companies.

Originally known as Inland Natural Gas, the company was incorporated in 1952 to distribute natural gas throughout the BC Interior. Over the years, the company purchased several subsidiaries, including Trans Mountain Oil Pipeline Ltd.

David's father, Jack Podmore, was one of the builders of the Trans Mountain Oil Pipeline – portions of which were built along the now famous Coquihalla Canyon. Jack served as Construction Superintendent with Marwell Construction during construction of the Coquihalla and Fraser Valley portions of the pipeline, and eventually joined the Trans Mountain Oil Pipeline Co., ('TM' to the company's associates), as an executive when the pipeline was completed in 1954, before retiring in 1969.

David also has a deep appreciation for Trans Mountain, which assisted him throughout undergraduate and graduate school with a 'full-ride' TM scholarship. While working toward his Bachelors (Community and Regional Planning) and Masters (Urban Planning and Earth Sciences), David worked summers at Trans Mountain driving trucks hauling side-boom tractors, D7 and D8 caterpillars, as well as learning pipeline maintenance and construction. During that time David also developed skills as a welder and mechanic.

In the 1980s, Inland Gas purchased the Lower Mainland gas division from BC Hydro, and



David Podmore joins the Terasen Board, November 2007

changed its name to BC Gas, at the same time purchasing Trans Mountain. At the initiative of former President and CEO, Bob Kadlec, BC Gas became a founding shareholder of Concert Properties.

In 2003, BC Gas became Terasen. As with the previous name change, the company's growth beyond BC and into diversified business lines was the impetus.

In May 2007, the oil pipeline business was separated from the rest of the Terasen family when it remained with Kinder Morgan, Terasen's previous owner.

Judging from history, the pipeline industry runs in the Podmore family veins. David's brother John started in the mailroom at Westcoast Energy, which was a gas transmission company, and over the course of 39 years worked his way up to become Vice President and Controller, and a highly-respected member of the management team.

Now with David's appointment to the Terasen board, the story has come full circle, with this special opportunity to give back to the company that helped him become the successful businessman and community contributor that David is today.

Years of Service

Concert would like to recognize the contributions made by those staff who celebrate their fifth and tenth years with the company this year.

5 YEARS

Debbie Grainger – December 30

10 YEARS

Kalina Tocheva – October 6
Rob Rawlins – November 26

Tapestry™ – Concert's Seniors Living Communities

TAPESTRY™ WEBSITE LAUNCHES

The new Tapestry website launched on October 25.

The site features details on Concert's new Tapestry brand, developed in partnership with Leisure Care, one of the largest privately-owned retirement and assisted-living operators in North America.



TAPESTRY™ AT VILLAGE GATE WEST – Presentation Centre Now Open

The latest Tapestry seniors community at Village Gate West in Etobicoke, Ontario, is now renting, with the Presentation Centre open for visitors. Please visit us at:

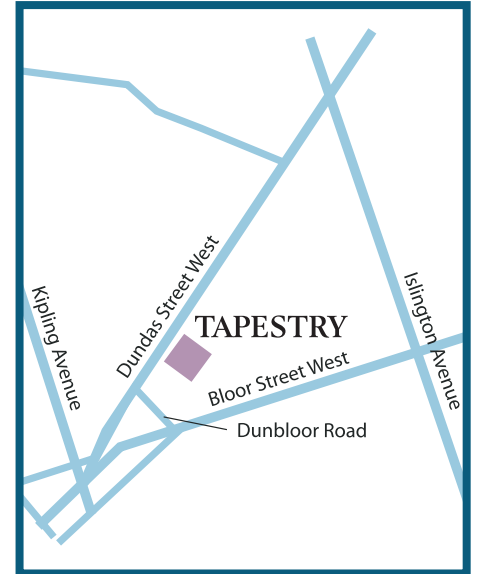
5133 Dundas Street West
Etobicoke, Ontario M9A 0B3

Hours of operation are:

Monday to Friday 9 am – 5 pm
Saturday 10 am – 4 pm
Sunday 12 pm – 4 pm

By appointment – please call 416.777.2911

For more information
visit www.DiscoverTapestry.com



The O'Keefe Introduces Innovative Brain Fitness Program

Concert's award-winning seniors community, The O'Keefe, is pleased to join the leading edge of technology and embrace the current trend toward brain fitness with the introduction of an innovative brain training program.

The Posit Science Brain Fitness Program™ challenges the commonly held belief that the brain cannot be retrained. On the contrary, according to Posit Science, scientists have spent 30 years showing it is, in fact, possible to teach an old brain new tricks.

"Following a recent seminar at The O'Keefe to demonstrate the Brain Fitness Program, we received approximately 50 phone calls from individuals interested in the program," says Sam Zeitoun, General Manager at The O'Keefe. "The O'Keefe implemented the program in early May 2007 and there are currently eight residents participating in daily classes. Our wait list is full until April 2008," Zeitoun notes.

The Brain Fitness Program takes a novel, non-invasive approach to improving cognitive function in adults. The computer-based program features memory-strengthening exercises that ask participants to distinguish between and recall the order of varying pitches and sound combinations. This engages the brain's neuroplasticity – its natural ability to change – enabling the program to target the root causes of changes in brain function that occur with age, rather than teaching how to compensate for those changes.

As we grow older, our brains gradually lose speed, accuracy and recording strength for processing information from our senses. This results in a progressive loss of memory and other cognitive abilities. The O'Keefe program is designed to speed up brain function, improve accuracy and strengthen recording.

The Brain Fitness Program was recently the topic of a study presented at the Society for Neuroscience Annual Conference. The findings from the study showed that participants who completed the program gained an average of 10 years in cognitive improvement.

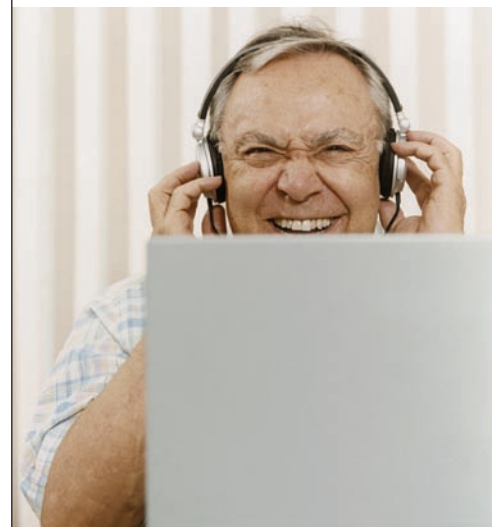
The inaugural class of the Brain Fitness Program at The O'Keefe graduated on August 9, 2007.

The O'Keefe is Concert's first seniors living community, located in the vibrant Arbutus Walk neighbourhood in the heart of Vancouver's West Side. Built and owned by Concert and operated by Seattle-based Leisure Care, The O'Keefe earned the 2003 Grand SAM Award from the Canadian Home Builders' Association, recognizing outstanding performance in both the building and marketing of a single project. In addition, in June 2005 the Urban Development Institute (UDI) bestowed Concert with an Award for Excellence for Seniors Housing for this seniors community.

Concert, with Leisure Care as the operator, is continuing to develop quality seniors

communities with amenities and services that exceed traditional retirement living. At our Tapestry™ seniors living communities, we are building for a new generation of seniors.

The next Tapestry residence at the Village Gate West community in Etobicoke, Ontario anticipates its first residents in early 2008. The third Tapestry residence, located at Wesbrook Village, UBC in Vancouver, BC is in the planning stage.



The Brain Fitness Program is like having Einstein for a personal trainer!

For more information
visit www.TheOKeefe.com

Acquisitions Summary – The Past 18 Months

On September 12, 2007 Concert closed on the largest acquisition in the 18-year history of the company – the purchase of 1.2 million square feet of industrial and office space within the Greater Toronto Area (see next page).

The Concert team has done an outstanding job in building the company’s portfolio across Canada, thus continuing to generate a positive return for our shareholders. Below is a summary of transactions over the past 18 months.

Industrial	\$ 109,636,385.31
Office	\$ 48,838,614.69
Industrial Land	\$ 26,275,050.00
Residential Land	\$ 48,318,750.00
Total value of acquisitions over past 18 months:	\$233,068,800.00

This two-page spread illustrates the breadth of Concert’s expanding portfolio. Highlights of residential acquisitions include:

1900 BAYVIEW AVENUE, TORONTO, ON

A joint venture with Tridel, Huntington will provide intimate homes in a six-storey condominium building within a nature-inspired setting.



HUNTINGTON
1900 Bayview

12415-12429 JASPER AVENUE, EDMONTON, AB

These luxury condominium suites are presented in an 11-storey stepped highrise with panoramic water views.



Prime Office Property in Richmond Adds to Concert’s Commercial Portfolio

In September, Concert purchased its first office asset in Richmond’s city centre – Pacific Business Centre. Located at 5811 Cooney Road, the property is in a prime location in downtown Richmond, within close proximity to major shopping centres and offices.

Comprised of a four-storey South Tower and a six-storey North Tower joined by an atrium, the building sits on a 1.35-acre site and offers 99,360 square feet of leasable office space.

The property is within walking distance to two future Canada Line stations (Lansdowne and Brighouse) and within two blocks of Lansdowne Shopping Centre, Kwantlen University College and Richmond Centre.

This acquisition brought Concert’s income producing portfolio in British Columbia, Alberta and Ontario to over 6.7 million square

feet, continuing the company’s strategy of expanding its commercial portfolio.



Pacific Business Centre, Richmond, BC

South Vancouver Waterfront Update

Earlier this year, Concert successfully assembled one of the largest commercial redevelopment sites in the City of Vancouver, at 9001 Heather Street and 8850 Ash Street.

Well located and well connected, the 21.2-acre site is situated along the Fraser River and will offer build-to-suit lease opportunities in a sought-after Vancouver location – one with excellent exposure and exceptional water views.

This location has industrial zoning and will have the ability to accommodate various tenant sizes. Located just seven minutes from Vancouver International Airport, the site also affords immediate access to the Oak Street and Arthur Laing Bridges, as well as major thoroughfares such as Highway 99 and SW Marine Drive.



9001 Heather Street is conveniently situated near major bus services, and the future Canada Line station at Cambie Street and SW Marine Drive. Various cafes, restaurants, retail and other services located in the nearby Marpole neighbourhood all work together to make this site a waterfront address that leaves others in its wake.



A WATERFRONT ADDRESS THAT LEAVES OTHERS IN ITS WAKE

Concert Expands its Calgary Income-Producing Portfolio

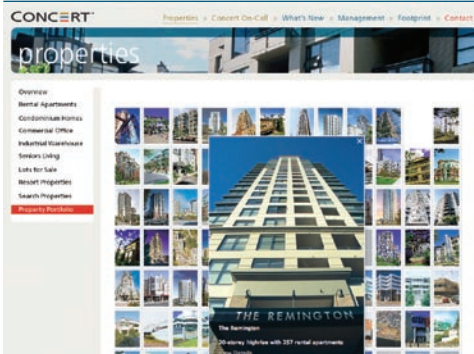
In keeping with Concert's mandate to build its income-producing portfolio, the company acquired the Bridgeland Professional Centre at 1010 – 1st Ave. NE, Calgary, Alberta.

The 28,483-square-foot, three-storey, Class 'B' medical/office building was built in approximately 1981. Two blocks north of Memorial Drive and only minutes from the downtown core via 5th Avenue and Langivan Bridge, Bridgeland Professional Centre is a well-located property in a neighbourhood that is undergoing significant redevelopment.



Bridgeland Professional Centre, Calgary, AB

The construction of a new urban village in the vicinity includes residential and mixed-use buildings, and is expected to result in an increased number of patrons for Bridgeland's tenants. Currently 100 per cent leased, with 71 per cent of the space occupied by medical/professional tenants, this acquisition furthers Concert's goal of geographic diversification into the Calgary marketplace.



For an interactive list of Concert's complete portfolio online, visit:
www.ConcertProperties.com/properties/property_portfolio

Significant GTA Acquisition – Latest Addition to Concert's Industrial Portfolio

In September 2007, Concert acquired a significant multi-tenant industrial portfolio in the Greater Toronto Area (GTA).

Comprised of 10 buildings in five properties located in strategic GTA locations, the acquisition totals 1.2 million square feet.

"This portfolio provides Concert with a good cross section of well-located, working buildings in the Greater Toronto area, which will provide a stable and secure cash flow to Concert's growing industrial and commercial investment portfolio," says David Podmore, President and Chief Executive Officer.

Despite significant competition in the real estate investment markets, Concert continues to be very active in acquiring well-positioned property to diversify and build its already extensive income-producing portfolio.

Podmore adds, "The portfolio provides a wide diversification of product type and tenant mix, without relying on one or two major industry sectors, and will provide Concert with ongoing opportunities that inevitably arise in a portfolio of this size, through new leasing and redevelopment."

The property is currently 98 per cent leased with a diverse mix of more than 120 tenants.

This latest acquisition will bring Concert's income-producing portfolio in British Columbia, Alberta and Ontario to in excess of 6.7 million square feet, continuing the company's strategy of expanding and diversifying its portfolio by asset class as well as geographic location.



75 Rexdale Boulevard, Toronto, ON



6625 - 6705 Tomken Road, Mississauga, ON



8005 - 8045 Dixie Road, Brampton, ON



80 - 90 Centurian Drive, Markham, ON



3983 Nashua Drive, Mississauga, ON

Nigel Baldwin – A Passion for Architecture

Nigel Baldwin has a reputation for great architecture. Well respected by the development community and by the municipalities in which he works, Baldwin's involvement ensures that both sides can be confident of a successful outcome. He brings recognized talent for designing dense, urban, midrise housing to the table.



"He thinks like a developer, designs as a talented architect and is accountable as an individual," says Lisa Lock, Director of Development at Concert.

Nigel Baldwin Architects (NBA) began in 1995 after Nigel moved on from local firm Hughes Baldwin Architects, where he had been a partner for 15 years. As a small firm, NBA cultivated an open-studio atmosphere. "I am involved in everything," says Baldwin. "My staff learns by direct exposure to all aspects of architecture, by open discussion and by seeing me at my best and worst."

Over the years, Nigel has gained his reputation for quality and consistency with an impressive portfolio of projects in the Lower Mainland, most notably The Peretz Institute and associated Grove housing in Oakridge, Marguerite House in Quilchena and The Rise at Cambie and 8th. With his commitment to quality control and ability to optimize projects for a variety of situations, Nigel's portfolio has won him many awards, including five Governor General's Awards.

His relationship with Concert has spanned 12 years, starting with the re-zoning of the East Phase of Collingwood Village and the design of Nexus at the Collingwood Village master-planned neighbourhood in Vancouver.

Concert is one of Nigel's many repeat clients, and one of the developers for whom he does the largest portion of his work. Both sides have a mutual respect for and knowledge of the other's roles and strengths. "Concert is a good client in that they frame instructions broadly and allow us to make our own way to a design solution," notes Baldwin. "I think I am a responsible architect who listens to and interprets instructions well, and meets schedule commitments. This helps both sides to develop trust."

Currently, NBA is working with Concert to complete the condominium redevelopment of the historic Nurse's Residences at Vancouver General Hospital, Tapestry, at 12th and Heather in Vancouver. He will also continue work on the condominium project at 365 Waterfront in Victoria, and Concert's third seniors community, Tapestry™ at Wesbrook Village, UBC, Vancouver.

"I've enjoyed all the relationships I have had at Concert. Their culture is very positive, human, and understanding. They even manage to put up with my irascible side," jokes Baldwin. "While working on projects with Concert, I found a rational and organized decision-making process that allowed us to have significant input into decisions," he continues.



Rendering – 365 Waterfront, Victoria, BC

With his capacity to play dual roles as a design architect as well as a producer of working drawings, Nigel makes a further contribution to the urban built environment of Vancouver with his seat on the Urban Design Panel. "Challenge is normal for me; I seem to get the difficult projects and enjoy cracking the puzzles. While working with Concert, one big challenge that had the best outcome was finding a form of development for Tapestry at 12th and Heather that optimized the zoning and minimized the impact of the existing building on parking layout. The result worked out brilliantly!"

At its height, NBA had as many as a dozen staff members, but that is now down to about seven following Nigel's recent announcement that he is winding down his firm and planning a year's sabbatical to take stock. Baldwin explains, "I think we get addicted to what we do. I know I don't want to run a firm again and I don't believe I will be sane until I have stopped work for awhile. So the goal is to take a year's sabbatical in 2009-2010, and decide then what's next." The firm is no longer taking on new work and will complete its current projects to the summer of 2009.

Sales Centre Open at 365 Waterfront

Concert is pleased to announce that sales at 365 Waterfront began in late September. Located in downtown Victoria next to the beautiful waters of the Upper Harbour, the six-storey stepped concrete condominium at 365 Waterfront is part of the award-winning Selkirk Waterfront Community.

Offering the best of all worlds, 365 Waterfront overlooks the Gorge Waterway and runs parallel to the Galloping Goose Trail, giving homes water views, a sense of privacy and connectivity to downtown Victoria.

The contemporary lowrise is designed to ensure that each suite takes full advantage of the spectacular south and west facing waterfront views – with over-height ceilings, window walls of glass, and entertainment-sized balconies and terraces.

365 Waterfront comprises 84 homes, including one bedroom plus den, two bedroom plus den and six roof terrace penthouse residences, with most homes ranging from approximately 830 – 1,900 square feet. Interior design and finishes are high quality, reflecting the contemporary but casually elegant modern architecture and scenic waterfront setting.

Building vibrant communities where neighbours greet each other is a Concert hallmark, and Concert believes the right location can make a difference to the residents' sense of community.

365 Waterfront offers the best of both worlds – while it is situated close to downtown Victoria, retail shops and a local school, it is also home to numerous parks, pathways, wharfs and piers, and wildlife habitation areas.



For more information
visit www.365Waterfront.com

Lighthouse Awards Honour the Best of BC's Seniors

For the third year, the Leisure Care Lighthouse Awards once again paid tribute to four outstanding seniors who have made a difference in their communities through volunteer service or by serving as an inspiration and role model for others. The awards were given out to a Canadian of Japanese descent, a fitness instructor, a Franciscan nun and a prominent member of the Lower Mainland's East Indian community at a September 28 luncheon at The O'Keefe Retirement Community.

"The Leisure Care Lighthouse Awards are an opportunity to recognize the exceptional contribution made by today's active and community-minded seniors," says David Podmore, Awards Chairman and President & Chief Executive Officer of Concert. "All of this year's nominees have demonstrated significant



David Podmore, President & CEO of Concert and Dan Madsen, President of Leisure Care, with recipients, nominees and guests at the Lighthouse Awards

leadership and stand out in their efforts to continue to play a vital role in our society. They are an inspiration to us all."

More than 50 nominations in four categories were received for the awards program: the Wisdom of Age Mentorship Award, the Picture of Health Award, the Shining Light Award and the Philanthropy Award.

The Wisdom of Age Mentorship Award demonstrates a commitment to making a difference in the lives of children. Recipient Aya Higashi has made a breakthrough in many communities by promoting racial equality and sponsoring children in Third World countries.

The Picture of Health Award, which recognizes exemplary commitment to good health and fitness, was presented to Edna Lee, an energetic volunteer who has developed and led an exercise program for seniors at The O'Keefe for several years.

The Shining Light Award, for outstanding volunteer service to the community and for advocacy on behalf of seniors, was won by Sister Elizabeth Kelliher, who works tirelessly in the Downtown Eastside feeding and helping to clothe the homeless.

The Philanthropy Award, which acknowledges an individual or group that has demonstrated a

concern for humanity by providing significant financial resources and personal time, was given to Dr. Raghbir Singh Bains, who has been active in fundraising for the B.C. Cancer Society, the United Way, BC Children's Hospital and North Delta's Community Police Station.

"Volunteers are the hidden jewels in our communities," says Keynote speaker Ida Chong, Minister of Community Services and Minister Responsible for Seniors' and Women's Issues. "We are honouring a few special hidden heroes for the impact they make, for the many ways they change our world. Nominees, you show us that age is all about how young you feel and having a positive attitude."

Since their inception, 149 finalists have been selected and more than 45 community partners have participated. The awards are a partnership between Concert, The O'Keefe, the Province of British Columbia (the Ministries of Health and Community Services), BC Housing, Vancouver Coastal Health, The Vancouver Sun and Leisure Care.

If you know a senior who is deserving of a Lighthouse Award, consider nominating them for next year's awards. Please call The O'Keefe at 604.736.1640.

For more information
visit www.TheOKeefe.com

News Bites

CONCERT WINS THREE GOLD CARE AWARDS

Concert is proud to have won Gold in three categories in the 2007 CARE Awards of Vancouver Island. Concert garnered the Gold Awards for Best Condominium/Mixed-Use Development, Best Sales Centre or Showroom, and Best Customer Service. Concert won the first two Gold CARE awards for Belvedere – a 16-storey, mixed-use concrete tower that consists of 77 suites and ground level retail space. Congratulations to all on the Customer Service team for being recognized for their outstanding level of service. These awards were in addition to the five Silver CARE Awards announced in the Summer Blueprint.

The CARE Awards winners are selected by a panel of industry professionals using criteria such as architectural character, quality workmanship, use of space and energy efficiency. The winners were announced on October 13 at the Victoria Conference Centre.

CHARITY BBQ IN SUPPORT OF BREAST CANCER

Concert staff had some fun while supporting a good cause at a barbeque in late September to raise funds for breast cancer research. Staff raised \$2,334 for the Breast Cancer Society of Canada and \$1,250 for the Breast Cancer Foundation, which was generously matched by Concert raising a grand total of \$4,834. Thanks go to Zaklina Vracar and Ann-Marie Finnerty for organizing the successful event.

All funds raised go to the detection, prevention, treatment and cure of breast cancer.



Ashika Narain & Amrit Dhaliwal enjoy the BBQ fundraiser in Vancouver

CONCERT CONTRIBUTES TO CREATION OF NEW PARK

Concert joined the City of Toronto's ribbon cutting ceremony to celebrate the opening of Michael Power Park in late September. The park, located one block east of Concert's master-planned Village Gate West development in Etobicoke, was created using contributions from Concert, OMERS and Sun Life Financial. Concert contributed \$80,000 towards creation of the park, which was named after Toronto's first Roman Catholic Bishop.

TAPESTRY AND EMPORIO WELCOME NEW HOMEOWNERS

Concert's Tapestry at 12th and Heather, along with Emporio in Richmond, are now substantially complete. Emporio began occupancy in mid-November 2007, and Tapestry is expected to begin move-in by the end of the year.

Concert Joins in Alzheimer's Awareness Campaign

Concert joined the Alzheimer Society of B.C. and Laura Gosset, a development management consultant who works closely with Concert, in their efforts to increase awareness and raise funds to find a cure for Alzheimer's disease.

For the past nine years, the Alzheimer Society has staged its Ascent for Alzheimers, a hike up Mount Kilimanjaro in Tanzania, in which more than 130 Canadians have literally climbed mountains to raise thousands of dollars for research programs. At 19,340 feet, Mount Kilimanjaro is the highest mountain on the continent of Africa.

This year's team included Laura Gosset and her husband Don Searle. Faced with a challenge she found "difficult to ignore" is how Laura, a real estate lawyer, describes feeling the first time she heard about Ascent for Alzheimer's.

Celebrating the climb's tenth year, Concert joined the campaign as a "Base Camp Sponsor," which means it has committed \$2,500 in support of Alzheimer's research.

In BC alone, an estimated 63,480 people have Alzheimer's disease or a related dementia. "As a company that values the well-being of the communities in which it builds, Concert is pleased to participate in this important cause," says David Podmore, President & CEO. "By the year 2010, it's estimated that every 30 minutes one person will develop the disease, so there is a growing need for research that must be addressed immediately."

Each year, the Ascent for Alzheimer's provides an opportunity for people from communities across British Columbia and Canada to support these extraordinary climbers and join with family members, friends and community businesses to help make this exciting event possible.



The 2007 Ascent for Alzheimers team at the Summit

This year's team of 10 landed in Tanzania on September 10 and began the ascent two days later. Following a route on the northeast side of the mountain, the team reached the summit on September 17, raising a grand total of \$191,241.

For more information visit www.AlzheimerBC.org

Toolboxes Help Downtown Eastside Women Rebuild Lives

For over 12 years, Concert has been a proud supporter of a social enterprise designed to provide entry-level employment to disadvantaged women in Vancouver's Downtown Eastside and adjacent neighbourhoods.

Called Tradeworks Custom Products, the business manufactures an array of smaller wooden products such as custom boxes, frames, trays and small furnishings. The products are sold to corporate clients or retailed through partner companies.



Concert's coveted custom toolboxes

Concert is one such corporate client, purchasing from Tradeworks Custom Products the coveted toolboxes that are presented to new condominium homeowners as move-in gifts.

"As a company committed to education and skills development, Concert sees this venture as a valuable opportunity to assist disadvantaged women through training and employment programs," says David Podmore, President & Chief Executive Officer of Concert. "It's important to support projects that empower individuals through their work and contributions, while benefiting the community as a whole."

The women this initiative seeks to help are low income with no recent work history, and are usually recovering from substance abuse or other personal trauma. They may also have young children, modest literacy and life skills, and most have no experience with power tools used in industries such as manufacturing.

To those who are looking to make a change in their lives, the program provides work opportunities with flexible hours, a constructive social context, learning opportunities, life skills training, an employment reference and support to graduates in job searches in the wider community.

The enterprise is managed by Tradeworks Training Society (TTS). Since 1994, the Society has provided training and employment programs in the urban core of Vancouver. Concert has been an early participant in this scheme, starting the relationship with Tradeworks in 1995 and purchasing more than 2,000 toolboxes to date.



For more information visit www.Tradeworks.bc.ca

CONCERT

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2	1,942	400	1,321	206	2,630

